



Rite Words

*Ancient and Accepted Scottish Rite of Freemasonry
Orient of Arizona ~ Valley of Tucson*

160 S. Scott Avenue - Tucson, AZ 85701 - 520.622.8364 - www.TucsonScottishRite.org

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FROM THE PERSONAL REPRESENTATIVE

Education and Scottish Rite Freemasonry

The Scottish Rite has often been described as “the university of Freemasonry.” The argument appears to be that the addition of twenty-nine degrees to the three conferred in Symbolic Lodges provides the opportunity to learn more about the history, philosophy and symbolism of the Craft. The present circumstances would seem to deny this. Little is actually taught in the conferral of the degrees, either by exemplification or communication. It is not that the information isn’t there; the environment itself is not conducive to real learning. Candidates are not encouraged to take notes, no opportunity for questions is provided, no reading materials are provided in advance and no time is given for reflection or discussion between degrees. This has been recognized by the Supreme Council and thus we find the development of a series of instructional materials called the Master



Craftsman Program. The material in this program is very useful and can set the new Scottish Rite Mason on a path of discovery and learning. It is, however, not mandatory. Thus, it is left entirely in your hands whether or not you learn anything. In a way, it is an exercise in personal responsibility. Of course, there are alternatives to this program. You are free to select such appropriate books and articles as attract your interest and read and discuss them with other Scottish Rite Masons. But do you? Would you attend educational seminars if they were offered by the Valley? Do you want to have someone assigned to assist you in this process? What resources do you feel need to be made available? In short, how can we accomplish the purpose of the Scottish Rite in this Valley? I earnestly seek the answers to these questions from any Brother who is interested. Together we can do it.

Fraternally,

*Ill. Bro. Rex R. Hutchins, 33°, G.:C.:
Personal Representative, Valley of Tucson*

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Orient of Arizona ~ Valley of Tucson

Articles appearing in this publication express only the private opinion or assertions of the writer and are not necessarily those of the Tucson Scottish Rite. Submissions must be informative and relate to Masonry and/or be of general public interest. When possible, photographs illustrating these articles should accompany the submission.

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Tucson Scottish Rite 2017-18 Events Schedule

- 3/22 Stated Meeting
- 4/26 Stated Meeting — Ceremony of Remembrance and Renewal
- 5/4-5 Spring Reunion
- 5/24 May Stated Meeting — Birthday Celebration
- 5/31-6/2 Grand Lodge Communication

Check our website and Facebook page for updates and additional events ~ www.TucsonScottishRite.org

ON THE COVER:

Adoration of the Magi

Heronimus Bosch

The teaching of the Circle of Divine Influence as shown in the painting on the cover and the Enneagram have similarities. Namely a progressive movement from the earthly, or natural side of spiritual development into the spiritual realm.

See Bob Killie's paper in this issue, "Sixes and Sevens", for further enlightenment.

In Memoriam:

- Abraham Kushner 5/23/2016
- Richard M. Rickel 10/17/2016
- Charles E. Thornton 11/2/2017
- Willie Jones 10/1/2017
- Frederick J. Mauck 8/15/2017
- Floyd Sedlmayr, 33° 2/10/2018
- Harmon G. Harrison 2/11/2018

FROM THE GENERAL SECRETARY



Now that the year is in full swing we need to get ready for the coming events here at the Scottish Rite. The Ceremony of Remembrance and Renewal is up next and will be part of the April Stated meeting. Those who have participated in

the Ceremony should be going over their parts to be ready for this important Ceremony. Bro. Randy Jager, 32°, K.C.C.H. Wise Master of the Chapter Rose Croix will be directing the Degree so let's do a great job for our Valley.

The Reunion will take place May 4th and 5th so it's never too early to get those candidates signed up. Bob Richards has recovered from his hip surgery and is ready to coordinate the various Degrees and put together a schedule. Nothing gives me more pleasure as Secretary than the privilege of reading the Petitions and having them voted on at our Stated Meetings. There are many new Master Masons in Southern Arizona as well up North who should experience the Scottish Rite Degrees and the great fellowship we have in our Historic Building.

On May 19, the Supreme Council will be hosting "Celebrating the Craft". Last year our own Peter H. Johnson took first place. You may remember seeing his picture on the front page of the Scottish Rite Journal. If you think you have what it takes (talent wise) check out the Supreme Council's web site and who knows we could have another "Star" representing the Valley of Tucson.

Here are some statistics that will hopefully get your attention:

- Active Members with dues paid - 366
- Active Members owing 2018 dues - 125
- Members owing 2 years dues - 39

- Members exempt from dues (age or illness) - 30
- Life members - 225
- Total members in the Valley of Tucson - 785
- Total deaths reported sense May 2017 - 44
- Petitions so far this year - 0

Our Tuesday Crew is doing a great job making minor repairs as needed. We do need someone with some "higher" skills such as an electrician. This old building has many issues and those with the knowledge to maintain it have passed on. If you have the time and have an electricians background we sure could use your skills here in our building.

There other areas where we could use some help. We have the Eastern Star ladies cooking our dinners and the Amaranth serving the meals but we used to have our own "Kitchen Crew" who helped with the serving and kitchen cleanup. Please let us know if you are willing the help in this area.



Rex and I will be attending the 2018 Scottish Rite Workshop in Seattle. We will leave March 22nd and return on the 25th. We'll give you a rundown on the proceedings at the April Stated Meeting. I am hopeful that Bro. Bob Richards, 32°, K.C.C.H. will be up to taking the minutes for the March Stated Meeting, otherwise our Venerable Master will have to find someone to fill that chair.



*Ill. Bro. Jeff Horton, 33°
General Secretary, Valley of Tucson*

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FROM THE DEPUTY OF THE SUPREME COUNCIL

It now seems like winter is over in Arizona or else it never really happened. If you blinked, you may have missed it because we are now clearly into spring. This season represents a time of renewal and rebirth. The wildflowers are in full bloom and so is the Lodge of Perfection.

Last month I had the distinct privilege to preside as Installing Officer of the 2018 Installations in Valley of Tucson. It was truly an honor to participate at this special event and I am extremely proud of the new slate of officers and the level of enthusiasm throughout the entire Valley.

Throughout our Masonic journey we take many solemn vows and obligations. In my opinion there is no more important vow than the one we take as incoming officer in the Lodge. This vow speaks directly to core of our commitment as individuals and our commitment to the craft.

In my opinion the words of this installation ceremony are very compelling and if we all take to heart the principles we subscribe to – we make great contributions to the overall strength of this organization. Below is an excerpt from the installation ceremony and I believe we all owe it to ourselves to be mindful of these words at all times:

My Brethren, it is necessary that every Mason should consider that, since God has given him an excellent nature, wisdom and power to choose between good and evil and an immortal soul, he also appointed for him a work and service great enough to employ these abilities and has designated for him a state of life to which he can arrive only by service and obedience. The service of the Holy House of the Temple is no sinecure and the practice of Masonic Duty is no life of ease and indolent content in which one sees the evils and wrongs of the world and says,



“Let along – it will last my day – Apres Moi, Le Deluge.” Each Mason were he but an apprentice, must have the right to put his hope in God and that right he cannot have unless he so works to deserve God’s favor.

Brethren, the progress and advancement of the Ancient and Accepted Scottish Rite will hereafter, in this Valley, depend chiefly upon you and your successors. This is an age of political economy, individualism, material interests, speculations, over-reaching and servitude and Mammon. Simple ideas of a brotherhood which require no sacrifice and a morality in which there is nothing new, cannot move the world. The Masonry of today cannot be inaction, or fitful and ill directed action toward no object worthy of great toil and great

sacrifice. Masonry is on trial, with the world for judge and the ages as jurors. It may be another great epoch is approaching which will profoundly affect the destiny of the human race.

I remain optimistic and encouraged with the new slate of officers for 2018. There are very high expectations for all of us and I am confident we are moving in the right direction. Thank you all for your participation and willingness to serve.



*Ill. Bro. Erik Liebsohn, 33°
Deputy of the Supreme Council for Arizona*

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SIXES AND SEVENS



Ok, I'll admit that this paper comes at you from a place of my many frustrations of late, and previous.

I've been somewhat at Sixes and Sevens you might say and needed a good shock or jolt to get me to the next level. As many of you know, I

generally write my papers from some type of life experience which if relayed properly might be of worth or service to those that wish to participate.

And yes, as usual Brother Rex is at fault for the much needed shock I received when we engaged in a conversation about writing and my being a bit at Sixes and Sevens with my efforts. Specifically, the reception / rejection of such by my peers and the lack of what I might call insufficient questions and/or feedback from my Brothers.

But forgive me, I have carried on too far without laying out the meaning of being at Sixes and Sevens.

I myself have only just come into the phrase and for the love of Pete, could not shake it off till it made itself known. That is, it's deeper meaning, the meaning if you stay in the game long enough, you yourself might understand.

Being at Sixes and Sevens, or at six and seven in today vernacular is to mean that something is stalled, frustrated, can go no further, possibly owing too a confused state or being at odds. The origin and original meaning is in dispute however, with the earliest know mention of it coming from a poem written during the Roman Cycle of literature. The Roman Cycle is characterized by a mix of Greek and Roman mythology and it just may be possible that something of a secret nature which was veiled within these myths was coyly exposed.

William Shakespeare uses a similar phrase in Richard II, "But time will not permit: all is uneven, And every thing is left at six and seven". If we were to consider who actually wrote the material attributed to William Shakespeare, I suspect we might find one who was in possession of no small amount of esoteric knowledge.

If I were to hazard a guess at the meaning behind Shakespeare's words at this moment, in my present state, it would be that man lives his inner psychological life immersed in the illusion of sense based time, which leaves his inner state stalled, at odds with this type of thinking.

Put another way, people think of their physical sense based lives in terms of past, present and future. And only secondarily if ever, in terms of their equally present psychological inner life. This is man's dual nature of which only one side the psychological side, has a future past material reality. This is the Victorious Life referred to in esoterica, the land of inner meaning so to speak.

Since we are so biased to the outer sense side of ourselves it is always easier to believe a better inner side can be achieved eventually down the line so to speak, tomorrow. But tomorrow is not merely a place in time but always the ever present coexisting state in psychological man himself. And this being the case, the changing of a man's inner state always consists in the changing of his state now, at the moment when he realizes the state he is in.



And so it is that time is not the factor that brings about the transformation/preparation of a man's inner state. It is our outer bias and deep seated belief that by aid of the promise of tomorrow, that things will be different. This outer bias and promise creates the very illusion that keeps us from the harder less attuned inner work in the present.

For those of you who are still confused, go into almost any bar in town and on the wall you'll see a sign that

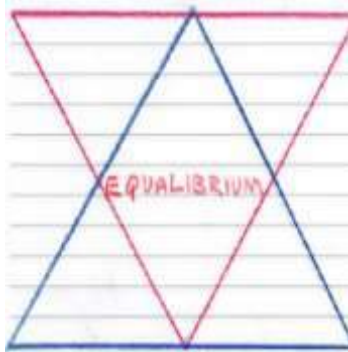
says - Free Beer Tomorrow - and for a split second you almost believe it. This is your present state of thinking in regards to your psychological side, except you actually believe it.

“But time will not permit: all is uneven, And every thing is left at six and seven”

Shakespeare is speaking directly to the inner vertical state of being that our illusion of time will not permit us to address, and so our inner state is left at Sixes and Sevens. This paper in no small way is about the shocking Truth of getting past the state of Being at Sixes and Sevens.

Anyway, back to my story. “Well ya know”, says Most Worshipful in that drawn out contemplative drawl he uses when he’s about to make a point, “if you would write a paper in simple declarative sentences like I asked you to, you wouldn’t have this problem”. There’s just one slight problem with his advice, I have yet to find an Esoteric text to which his advice has any relative credence. And there’s a reason for this, esoterica, the language of Man’s inner phycology has it’s own language and it’s based off of our sense based language.

It uses the sense based lower one to define/ approximate a meaning at a higher or more inner level. The higher must come down to the lower in order to touch us, communicate with us and bring us into a higher realm of thought The Mustard Seed by using abstract concepts of symbolism first based in the sense world.



THE MUSTARD SEED

THE KEY OF SOLOMON



The higher psychologically based world is no more than a point in the lowest level of the sense based world just as the lower world is no more than a point at the highest possible level in the upper world.

And so it is, that a simple declarative sentence such as, “Jack and Jill went up the Hill to fetch a pale of Water”, means what it says on two completely different levels.

Guilty, I have introduced another complete topic in a single sentence in which I have no intention of dissecting for you now except to say that, “Jack fell down and broke his Crown and Jill came tumbling after”. My apologies.



To continue. the problem lies not with the sentence but with the reader’s ability to comprehend esoteric language when present in context. Now I admit, this example - Jack and Jill - came to me all sudden like, when pondering what text I might use from the Gospels or parables of Christ to illustrate my point of the two languages in one.

This is the type of stuff (intuition/inspiration) you yourselves have access to using the Perfect Points of Entrance. I have expounded on this in previous papers and hope to do so again. Suppose I told you that the Jack & Jill nursery rhyme could be interpreted as the principle tenets of Freemasonry; Brotherly Love, Relief and Truth, would you have Faith enough to see it?

Oh, come on now Bob. I can just hear Most Worshipful now in the back of my mind telling me this is exactly what's wrong with the style and content of my writing. The introduction of Jack and Jill as the three main tenets of Freemasonry without the proper groundwork, throwing in the Perfect Points of Entrance, and on top of all that... Faith?

Well, I never said it was going to be easy did I? Maybe you'd prefer to contemplate on this stuff over a beer tomorrow? Or maybe, if... and this is a big if... we repented, all would be right with the world and this stuff would start to make sense in the here and Now.

Ok, now were getting somewhere. Actually, we've been here before with previous papers on the idea and meaning behind the word repent and it's affiliation with the Perfect Points of Entrance. Just in case you've forgotten or haven't read these papers, we'll start anew here and Now by my giving you the gist of it all, including that slippery little concept ... Faith.

The meaning behind repent is to change your thinking from a time/physical sense base to an inner state base. This change is the foundation of all understanding in the New Testament relating to the possibility of Man's evolution back to his Source. The Victorious Life...

So, the way I figure it, the real problem with my audience is that readers want to stay earth based in their thinking and so unconsciously interpret everything from this point of view even when they should know better. The habit and ease of sense based learning is much too strong to casually overcome, changing the way you think is hard and is something most people put off until tomorrow when it will be easier for sure.

Let's just call this an esoteric language aptitude test. You've just been given an Esoteric type of paper entitled

"Flight of the Crow". What should we suppose the paper is about?

FLIGHT OF THE CROW

If you said, "The paper is about higher thoughts.", go to the head of the class.

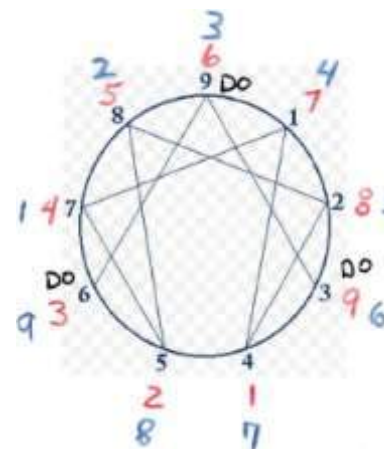
It has not been the point of this paper to teach you the language and/or vocabulary of Man's inner psychology as there are some things you'll just have to do yourself, over a beer perhaps. I only wish to expose you to the basic underpinnings of it so that you might have the inside track as it were, for understanding how to read and assimilate esoteric texts.

Guilty, more guilty. I now wish to tell a little tale on myself. You see, during my conversation with Brother Rex I mentioned my disappointment in the type of feedback I've gotten from my Brothers and had wished at least someone had found a bone or two we could chew on together.

"Like what?, give me an example", he says. So I do, I give him line 15 from 'Flight of the Crow' and then I jump right into where the numbers are found in the Enneagram.

15. Of rings two, three, and three times three, But memories of The Mysteries

And here it is, my fatal mistake as only Most Worshipful could point out. He says, "I don't know ... from what you just said how anyone could possibly get to the Enneagram? The Law of Three and the numbers of 3, 6 and 9? Hell, I doubt if any of 'em have ever even heard of the Enneagram."



He was right of course, I didn't take him to the beginning when I opened my mouth, and instead, inserted foot. I went to the end to get on with the conversation as if he knew where it started. Why I didn't start with

the concept of enumeration and Pythagorean reduction in esoteric texts still escapes me. This questioning of his gave me a bit of a shock, and one I needed if I was going to try an expose anyone to this stuff in a non-harmful way.

I do not intend to make the mistake again with you here, and in context, it is my only desire ... just as it was in line 15 of "Flight of the Crow" ... to tease you into the Life of Numbers as relates to esoteric thought and texts.

Enumeration and Gematria are somewhat akin but not exactly the same in that enumeration is 1 + 1 or one more than the last, whereas Gematria gives meaning to combinations of numbers and letters.

Someone once said, "All is number". The Enneagram, if fully understood, is a symbol by which not only is the material world enumerated but also how it is that the higher worlds are accessible through higher vibrational thoughts. It gives a visual representation of how the law of Three and the law of Seven act in concert and why it is that at certain points a shock is needed to get to the next level.

These shocks (the law of 3), take place at the numbers 3, 6 and 9. The three shock points occur at three different completions or levels of an octave. The shock from 6 to 7 happens on the 3rd level (outer ring) which represents the mind and this is where the phrase, being at Six and Sevens comes from. This is the shock required to change your mind from the physical sense based to inner psychological based. This is the true meaning and/or act of repentance.

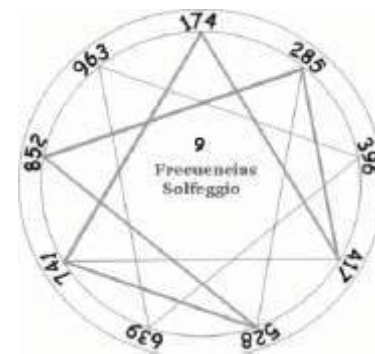
Please do not assume that I know all about the Enneagram, I'm just familiar enough with it to know about the octave, the Law of Three, the Law of Seven and the associated shock points for a continuation of an octave to a higher level. There are other interesting areas where these 3 numbers show up including a cubed magic square and as the frequency 396hz in the Book of Numbers to name just two of many to be found. For example:

"Joseph Puleo found repetitions of a single issue or subject matter in the Book of Numbers. The first thing he found was that of the frequent mentioning of the number of the day, the first day, the second day, the third day etc. The first day was referenced in verse 12, the second day was mentioned in verse 18 and the third day in verse 24. The last reference to a day was found in verse 78. All day references were found in verses starting at verse 12 with an increment of 6.

The Pythagorean reduction of these verse numbers is:

$$\begin{array}{ll} 12 = 1 + 2 = 3 & 30 = 3 + 0 = 3 \\ 18 = 1 + 8 = 9 & 36 = 3 + 6 = 9 \\ 24 = 2 + 4 = 6 & 42 = 4 + 2 = 6 \end{array}$$

Do you see the repetition now of 396, 396 etc. this keeps going on until verse 78 is reached! This is how the first frequency corresponding to the Ut tone was found. The other frequencies were found using other repetitive issues found in the text. Surprisingly all frequencies that were found this way, matched up with the frequencies of the Solfeggio scale.



The Solfeggio scale after a while was forbidden by the Church and changed into our current popular Tempered scale. Ut was changed into Do and its frequency changed, also the seventh Ti note was added. However, the total harmony of the original scale was gone^{*,*1}.

*1—www.facebook.com/permalink.php?story_fbid=232020563521382&id=224705110919594

The Adoration of the Magi

The teaching of the Circle of Divine Influence as shown in the painting on the cover and the Enneagram have similarities. Namely a progressive movement from the earthly, or natural side of spiritual development into the spiritual realm.

As with the Enneagram, Bosch's circle contains nine positions; and each one can be interpreted as exerting an influence belonging to its own position. I only wish to point out for the purposes of this paper the figure in position 6, on his knees in abject repentance.

For a fantastic interpretation of this painting: visit <http://www.esotericbosch.com>

But I must apologize once more for I am guilty, more guilty, most guilty of all in that I'm going to point out that these same numbers come up in the 3rd degree lecture. But let us not forget one of the most important aspects of the 3rd degree, to question.

What does the substitute word have to do with any of which I just laid out? And why must the right to the True word be discovered in future generations? Lets just say your ambitious, and you determine that the substitute word equals the numbers 1 and 6. What is 1? What is 6? What is $6 + 1$? What is it to Be at 6 and 7?

Is what I just put before you all crap? Possibly, but if you were to understand the language of the parables you would be able to, from What I just said, to understand what the 1 refers to and with a little deeper thought into geometry, what the number 6 represents. My paper entitled "Pater Noster" also touches on 1, 3, 6, and 9 if your so inclined to find them.



I purposely left out the essential details relating to the numbers so as not to totally ruin your own experience deciphering the 3rd Degree lecture. However, in hopes of knocking you around a bit I'm going to share something else with you that might entreat you, or shock you into a more entrusting state to that which I have placed before you.

Consider for a moment the letter 'G' which is prominently displayed in the center of the square and compasses and which also is placed in the East above the masters chair in our lodge. Is 'G' not the seventh letter of the Alphabet? How many notes in an octave? Is this just a coincidence? Maybe, food for thought though, eh? There are more than a few essays on the subject of the letter 'G', it's roots and possible meanings related to 3, 6, and 9.

There are but two things left to share with you before my 15 minutes of fame are up, one of which is the fallacy that the purpose of Masonry is to make good men, better men. The other, a mission statement I've been working on for our lodge. For ours is The Victorious Life...

Masonry: To make good men, better men.

The false reasoning I find most cited in the craft news of the day goes something like this: "The goal of Masonry, then, is truly to make good men better. If we reach a man in the Degrees and cause him realize his own values and commit to taking responsibility for them as he makes his life's choices, then Masonry has succeeded. We must never forget, however, that this is the purpose of the Craft, and it is our obligation to understand and to be even more dedicated to that purpose than any self-improvement course sought by men today. Tested by time and proven by generations of Brethren, Freemasonry is the best self-help agent available to any good man seeking to become better."

Ok, we have to ask the question. Is our ritual book written primarily for the betterment of our sense based value world or for the transformation of our inner psychological world? Wouldn't our Masonic ritual be

considered an esoteric type of text needing to be understood from the higher psychological sense and if so, would it not be in our best interest to interpret it as such?

Let us return to our nursery rhyme, the one I said contained the 3 tenets of Masonry which are Brotherly Love (Will and Goodness), Relief and Truth. Follow me now, Will/Goodness (Jack) and Truth (Jill), go up a Hill to fetch a pail of Water. In esoteric terms, the loss of self love by which we gain goodness are somewhat equal, and this process of the loss of ego (self love), is what enables Will and Truth to climb the Hill. The Hill being a representation of the Vertical/ Going Higher, and as we ascend our Truth takes on new meaning, it being relieved (Relief) of the old understandings in direct correlation with the newer higher understandings.

To purify the thinking is to change the mind, and is symbolized by washing with water; that is washing the senses from the mind. This is the meaning behind the washing of the feet or taking off ones shoes on Holy Ground. To fetch, to bring back this living or vivifying Water to the lowest sense side of man naturally breaks down it's container with Will being relieved (Relief) of all the higher Truths once contained. Hence, Will (Jack) fell down and broke his crown (the kingdom lost), and Truth (Jill) came tumbling after.

The real purpose of Masonry is just as our three main tenets purpose, to help the better man transform his inner self, his psychological self, into a truly good Man. The better man is the mustard seed that fell on good ground to which Masonry then helps grow to harvest / transformation.

What is a truly good Man? Truth and Goodness define the state of a man's inner being, his level of understanding. This is the higher understanding that leads to the Victorious Life!



Masonry: To transform the better man into a truly good Man.

There is more I suppose but time will not permit: all is uneven (3,6,9) with my paper 'Mission Impossible' and the Victorious Life... still left at Sixes and Sevens. Perhaps another day over a free beer at my place, eh?



*Bro. Robert G. Kille, 32°, K.C.C.H
Assistant Personal Representative,
Valley of Tucson*

Attention Degree Directors

Spring Reunion will quickly be upon us and the following degrees are planned:

- 4° - *Secret Master* ~ Northern Arizona SRC
- 5° - *Perfect Master* ~ Builders Lodge No. 56
- 8° - *Intendant of the Building* ~ Northern Arizona SRC
- 9° - *Elu of the Nine* ~ Epes Randolph No. 32
- 10° - *Elu of the Fifteen* ~ Epes Randolph No. 32
- 11° - *Elu of the Twelve* ~ Northern Arizona SRC
- 12° - *Master Architect* ~ Cochise County SRC
- 14° - *Perfect Elu* ~ Northern Arizona SRC
- 17°—*Knight of the East and West* ~ Northern Arizona SRC
- 18°—*Knight of the Rose Croix* ~ Northern Arizona SRC
- 22° - *Master of the Royal Ax* ~ Sabbar Shrine
- 29° - *Scottish Knight of St. Andrew* ~ Tucson KSA
- 30° - *Knight Kadosh or Knight of the White and Black Eagle* ~ Northern Arizona SRC
- 32° - *Sublime Prince of the Royal Secret* ~ Tucson

I have sent out requests to the Degree Directors for their cast listings and updated scripts. Please return these to me no later than April 1, 2018 so that we have time to prepare the program and other needed items for our Reunion.

Let's make this the best Reunion, yet!



*Bro. Robert C. Richards, 32°, K.C.C.H
Director of the Work
Valley of Tucson*

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MAY 5, 2018**

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City: _____ State: _____ Zip Code: _____

Email: _____

Phone: _____ Cell Phone: _____

My check, payable to the Tucson Scottish Rite Cathedral Foundation, Inc., is enclosed.

Please charge my: MasterCard VISA Discover Card American Express

Account #: _____ Exp. Date: _____

Signature: _____

